

2022



Agenda

Wednesday, August 3rd

Registration 2:00 PM-9:00 PM (Xanadu I)

3:00-4:00 PM

Keynote Interview with Steve Earle (Xanadu II & III)

Interviewer: Bret Saunders, KBCO/Denver-Boulder

Sponsor: Taylor Scott

Performance By: The Taylor Scott Band

4:00-6:00 PM

Opening Reception (Tent)

Sponsor: S-Curve; BMG

Performances By:

Daisy The Great

Julian Lennon World Premiere!

8:00-9:30 PM

Fox Theatre Hill Stage

Illiterate Light (Independent/Thirty Tigers)

Ceramic Animal (Easy Eye/Concord)

8:30-11:30

Fox Theatre Main Stage

Charley Crockett (Son Of Davy/Thirty Tigers)

Sam Fender (Interscope)

Nikki Lane (New West)

Wednesday, August 3rd

12:00 AM

Late Night Lounge (Xanadu II & III)

Sponsor: Beggars Group

Performances By:

SOAK (Rough Trade/Beggars)

Thursday, August 4th

Registration 9:30 AM-5:00 PM

10:00-11:45 AM (Xanadu II & III)

Change In A Changing World

Moderator: Gary Kraen, WRLT/Nashville

Sponsor: Purple Heart Recording Co.

Performance By: Bruce Sudano

Our world has changed and continues to change, testing Darwinism in the 21st Century. Is radio – and, specifically, Triple A radio – emerging stronger, energized, positive, excited, and more emotionally intelligent to take on unforeseen challenges with a sharper creative heart, brain, and team? Join us as we work through our PPTSS (Post Pandemic Traumatic Stress Syndrome) and discuss what we went through, focusing on what we learned about ourselves, our work, and our industry ecosystem and relationships.

Thursday, August 4th

Noon-1:45 PM (Tent)

Luncheon

Sponsors: The Empty Pockets; Glassnote

Performances By:

The Empty Pockets (Independent)

Cecilia Castleman (Glassnote)



2:00-3:30 PM (Xanadu II & III)

Creating New Traditions

Moderator: Brad Savage, WAPS/Akron

Sponsor: Nettwerk

Performance By: Miya Folick

As the Triple A format enters its fourth decade, much of what we do and how we do it is based on the foundation we built in previous decades, or even the golden AOR/free form era. While we've all adapted and embraced new technologies and marketing approaches, has our traditional approach to content evolved or even kept pace? Join us as we look at what has worked for Triple A in the past, what may be ready to be retired and what new traditions we can develop to keep the format vibrant for the future and the evolving platforms of delivery.

Thursday, August 4th

4:00-5:30 PM (Tent)

Cocktail Party

Sponsor: New West; Blonde Rat

Performances By:

PJ Western (New West)

Jessie Baylin (Blonde Rat)

8:00-9:30 PM

Fox Theatre Hill Stage

KT Tunstall (Blue Elan)

Allison Ponthier (Interscope)

8:30-Midnight

Fox Theatre Main Stage

Matt Maeson (Atlantic)

Delta Spirit (New West)

Myron Elkins (Low Country Sound/Elektra)

Transoceanic Records Late Night Lounge (Xanadu II & III)

Sponsor: Transoceanic Records

Performances By:

Michael McArthur

Strung Like A Horse



Friday, August 5th

Registration 9:30 AM-Noon (Xanadu I)

10:00-11:45 AM (Xanadu II & III)

The JBE Music Meeting hosted by Mark Abuzzahab, VuHaus

Sponsor: RCA

Performance By: Gavin DeGraw

Beverages poured and paid for by:

Sean Coakley, Songlines

Jennifer Daunt, Dauntless

Paul Langton, Ravel Rouser

Jesse Barnett, Right Arm Resource

Ronda Chollock, Insubordinate Media

Jessica Weber & Christine Sanley, co-sign

Noon-1:45 PM (Tent)

Awards Luncheon

Sponsors: Arista

Performances By:

JP Saxe (Arista)

